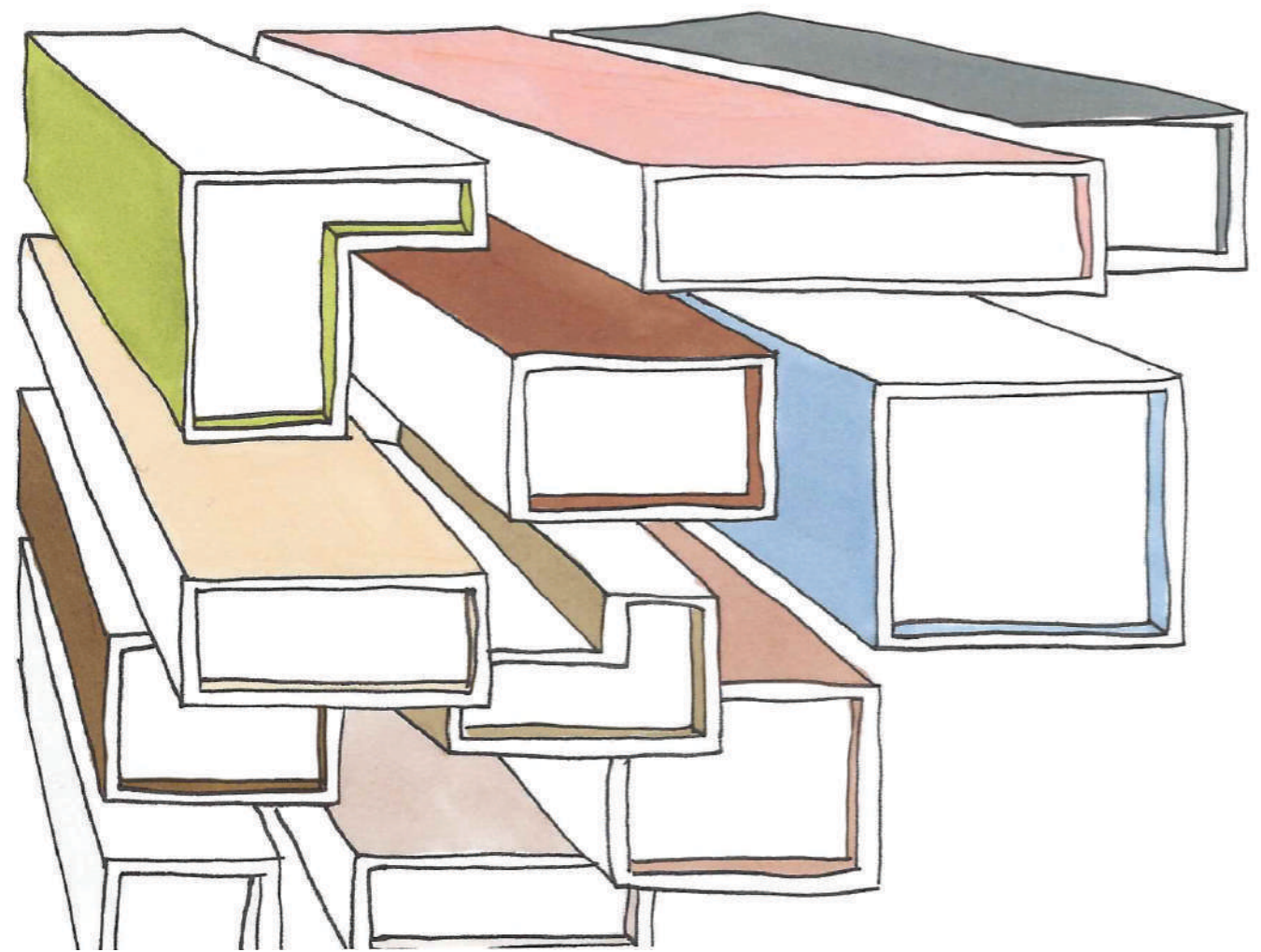
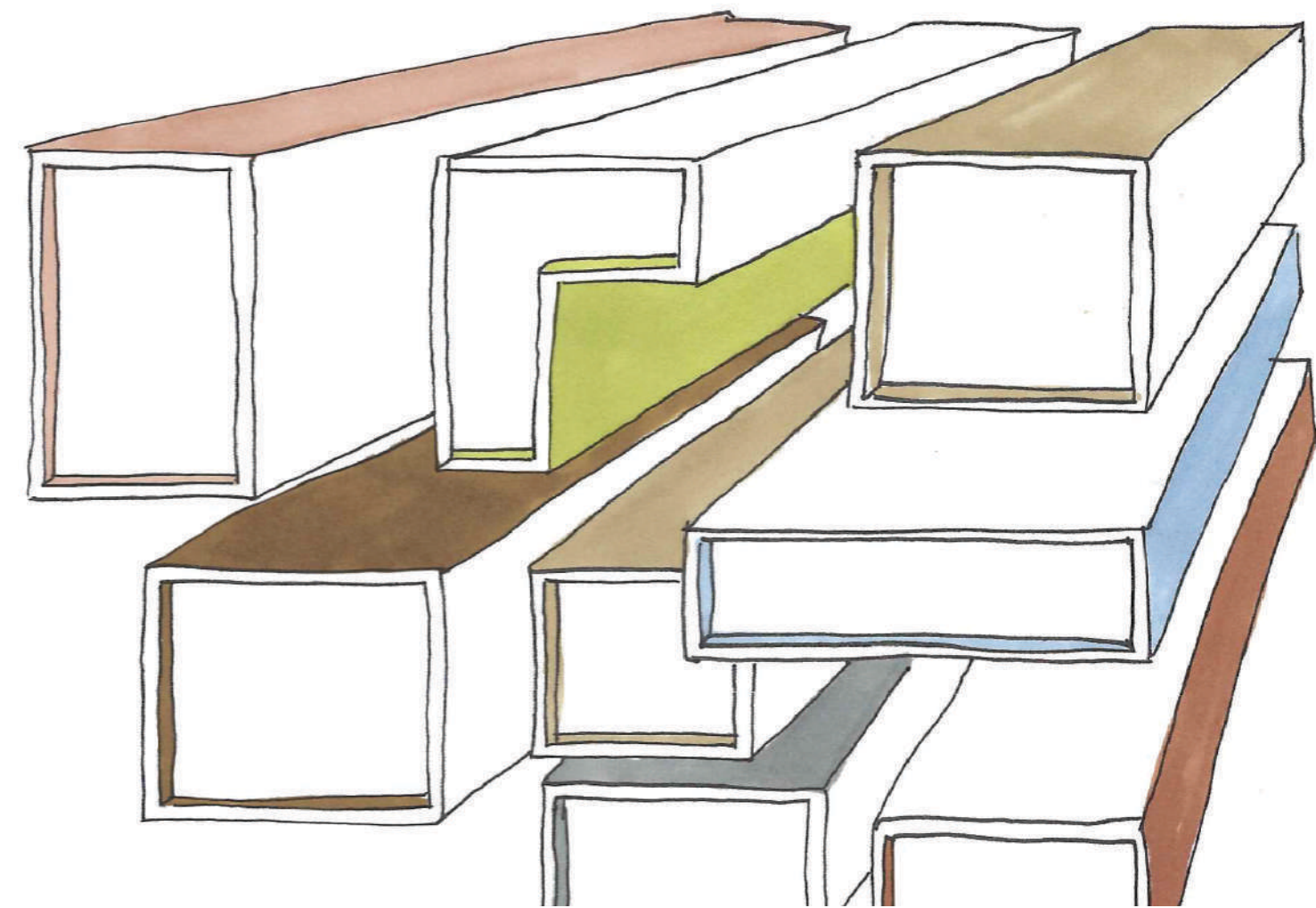


HadjM

Michaela Hadjihanna  
Architectural Assistant Part II





# CONTENTS

## 1 Professional Projects

- 1.1 2021, Studium Architecturae Florence, College Renovation - Project 1
  - 1.2 2019-2020, Grafeso, Container offices - Project 2
  - 1.3 2018, Waugh Thistleton, Lauriston Road Cemetery Model - Project 3
- 

## 2 Academic Projects

- 2.1 2022-2023, University of Greenwich, Reforming Reality - Project 1
  - 2.2 2022-2023, University of Greenwich, Fragrance Lab - Project 2
  - 2.3 2021-2022, IUAV University, Chiesa delle Terese - Project 3
- 

## 3 Related work

- 3.1 2021-2022 Studium Architecturae school, Kitchen design
- 3.2 Travelling sketches

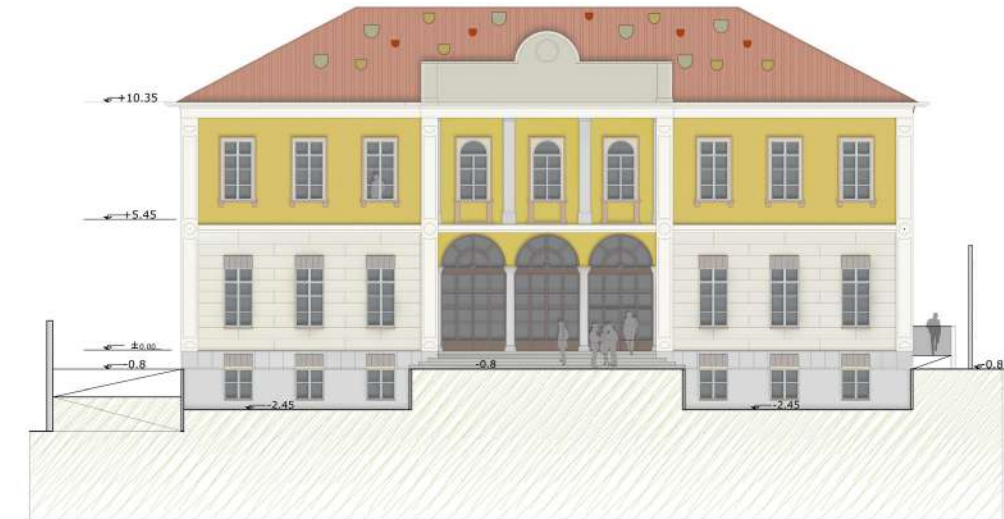
Professional Projects

1

# Studium Architecturae

## Project: IATH College Renovation

*Architectural assistant 2021, Location: Cernobbio, Italy*



*Front elevation*



*Side elevation*

For this project, we renovated a building in Cernobbio, Italy, to house the IATH Foundation (International Academy of Tourism and Hospitality), while adhering to Italian regulations for protected buildings. We preserved key features, such as the entrance arches and rectangular windows. The client requested a rear extension, and the renovation included classrooms and other facilities for the tourism school. In addition to the rear extension, we added a roof extension and dug out a basement level. Roof windows were also incorporated to bring light into the new public events and gathering area on the extended roof floor.

For this project I worked on equivalent RIBA stages (2-4)

Softwares used: Autocad, Sketchup, Lumion, Photoshop





*Existing entrance*

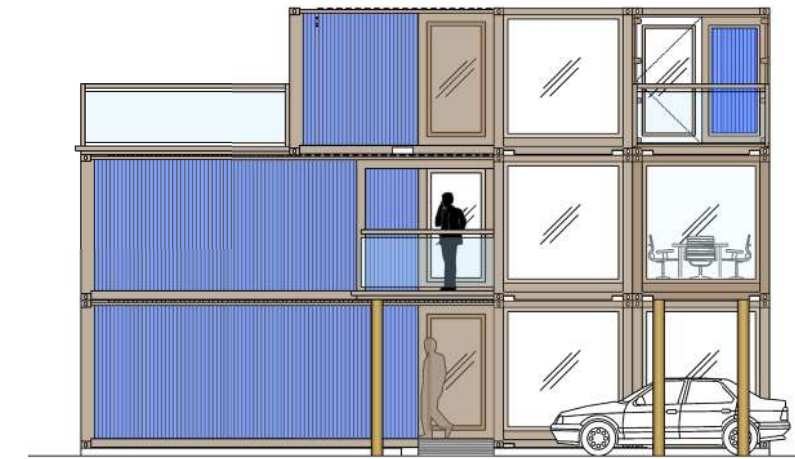


*Proposed entrance*

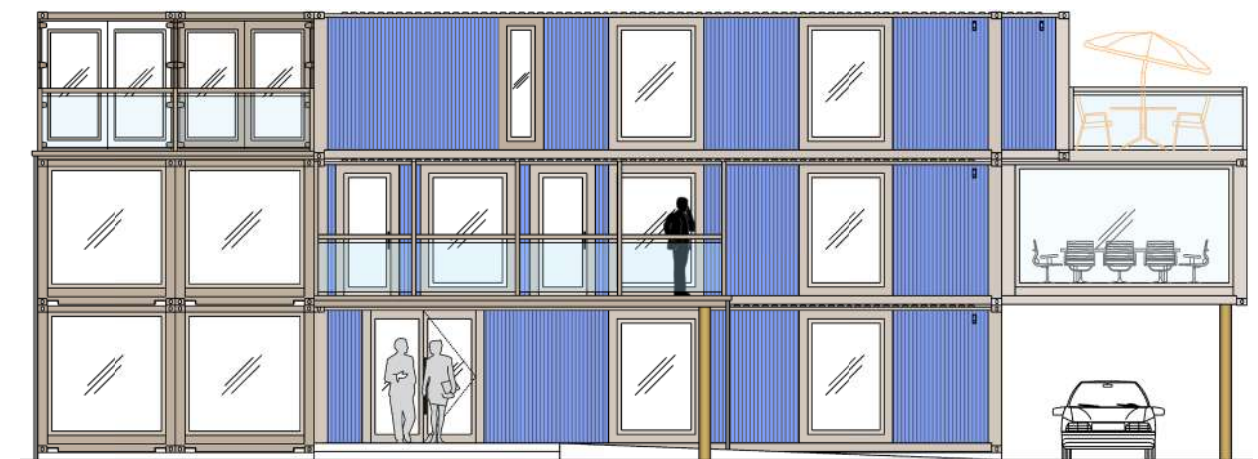


# Grafeso Project: Container project

Architectural assistant part 1 2019-2020, Location: Florentia Village Haringay, London



Front elevation



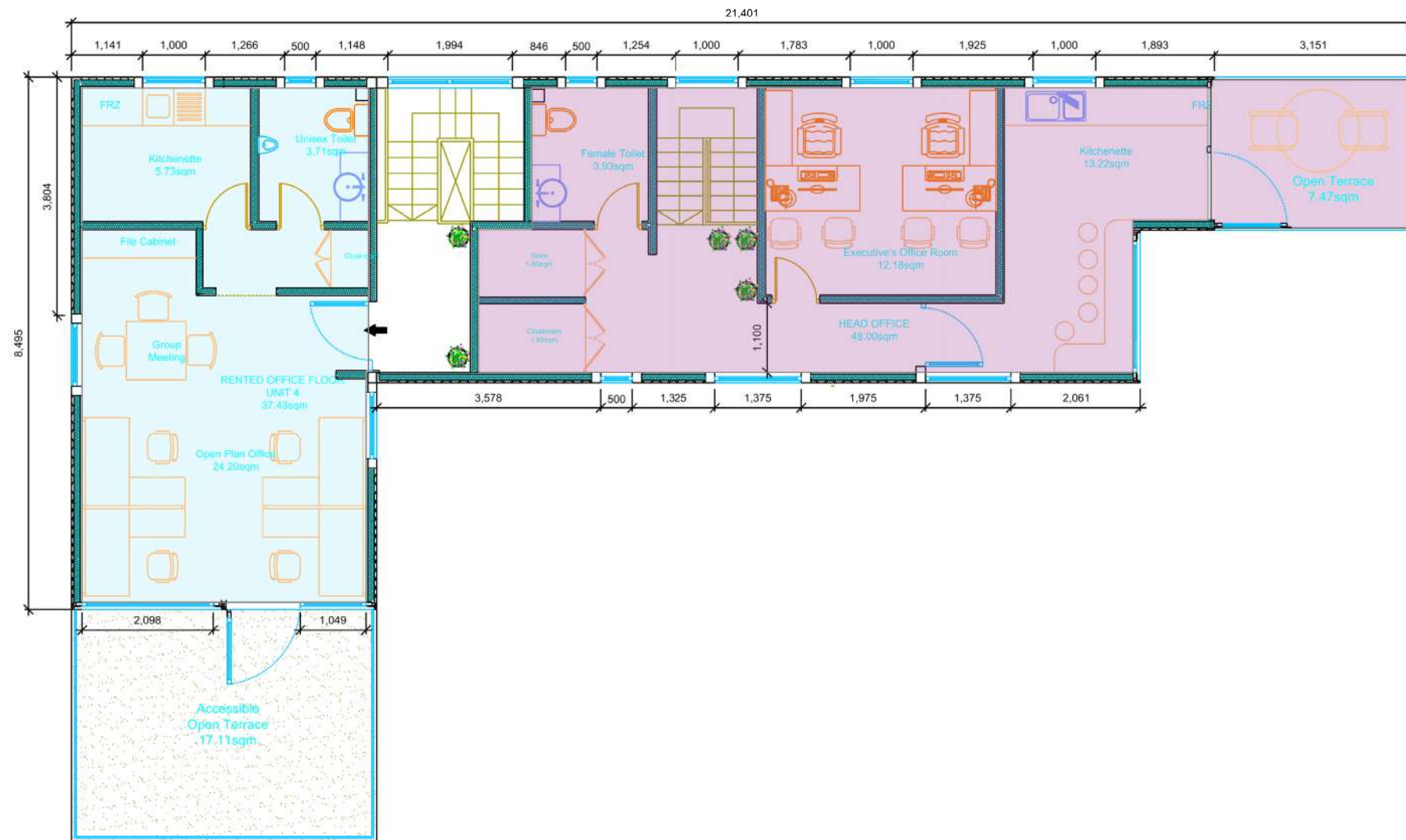
Side elevation



The proposed development embraces modular construction by using Shipping Containers, which are modified and fully utilised, to provide a comfortable unique office environment. It has always been the intention to develop the existing container site (storage business) with this kind of construction - creating a mixed-use development and generating new interest in the area and community and this is seen as a pilot scheme.

By reusing existing containers, the aim of this project it to create offices that will include art studios and workshops. For this project I worked on RIBA stages (1-3).

Softwares used: Microstation, Vectorworks, Sketchup, Lumion

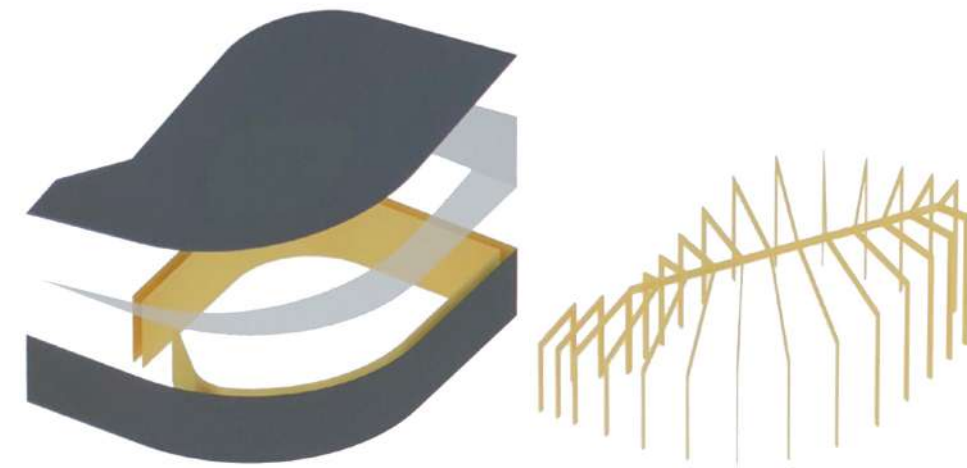


Second Floor plan

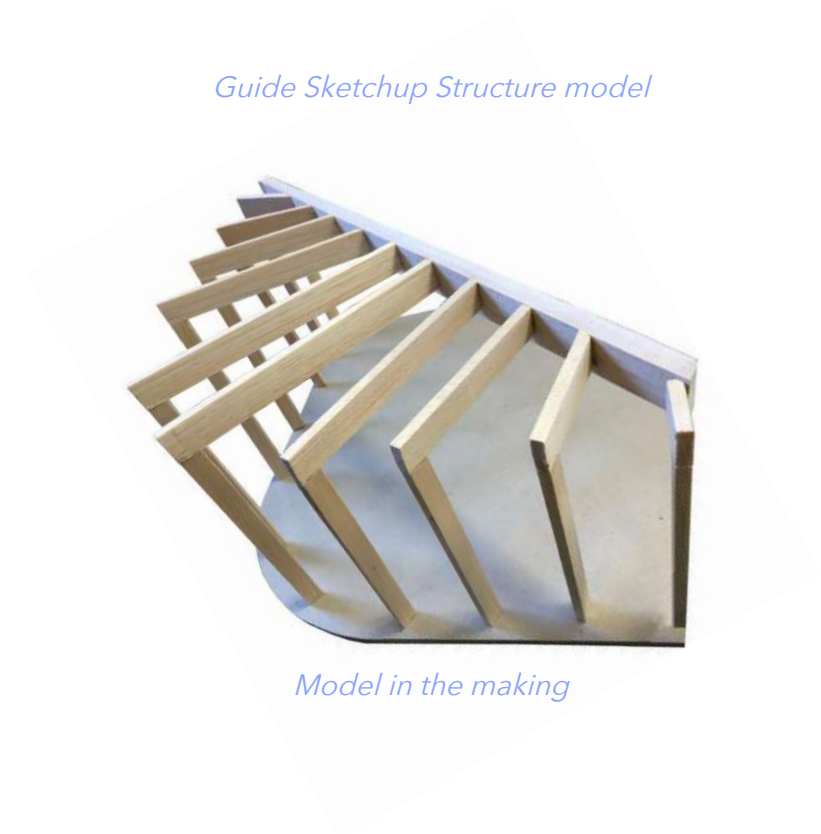
# Waugh Thistleton Architects Project: Lauriston Road Cemetery

*Architectural Internship 2018, Location: Hackney, London*

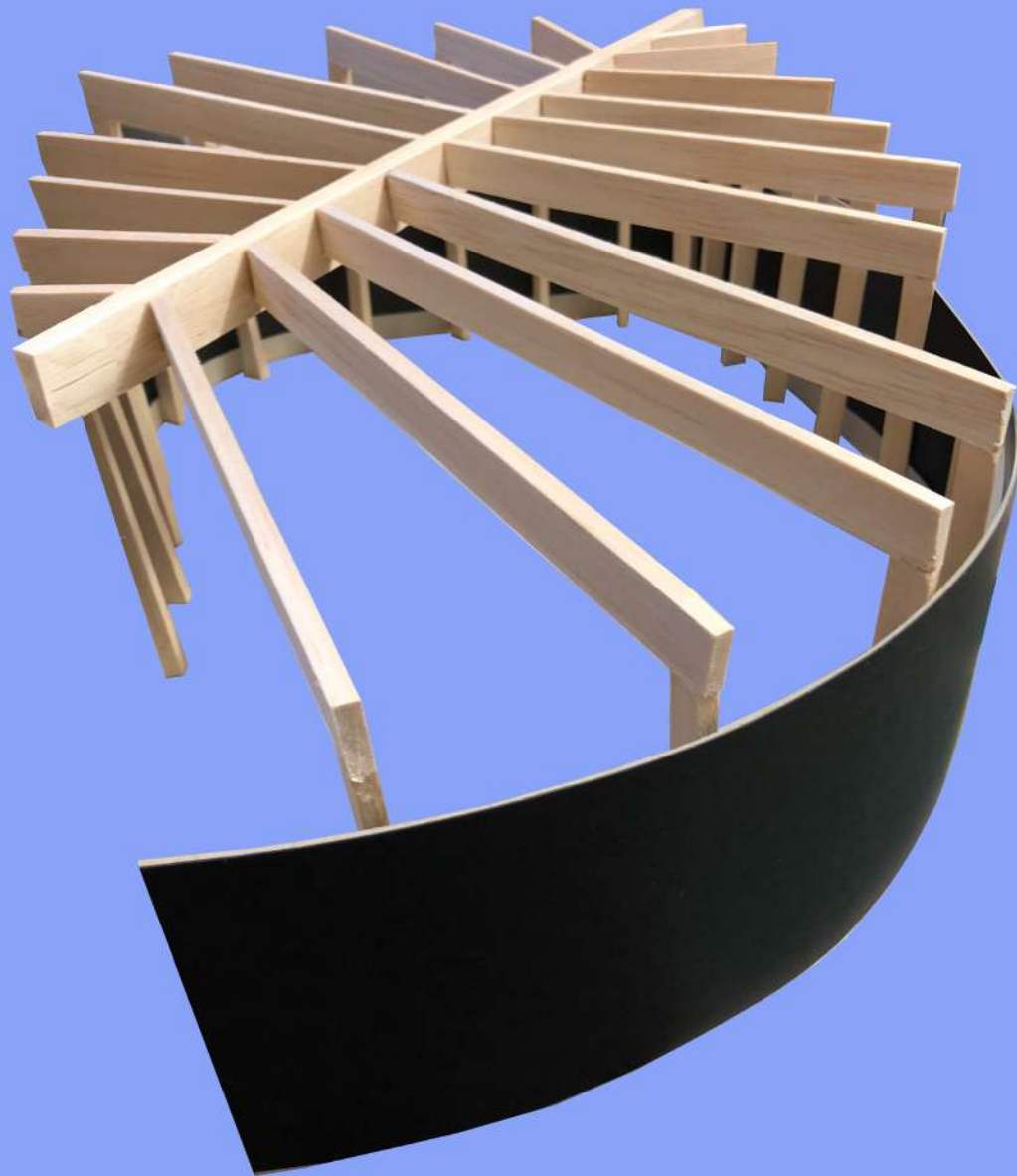
1.3



*Guide Sketchup Structure model*



*Model in the making*

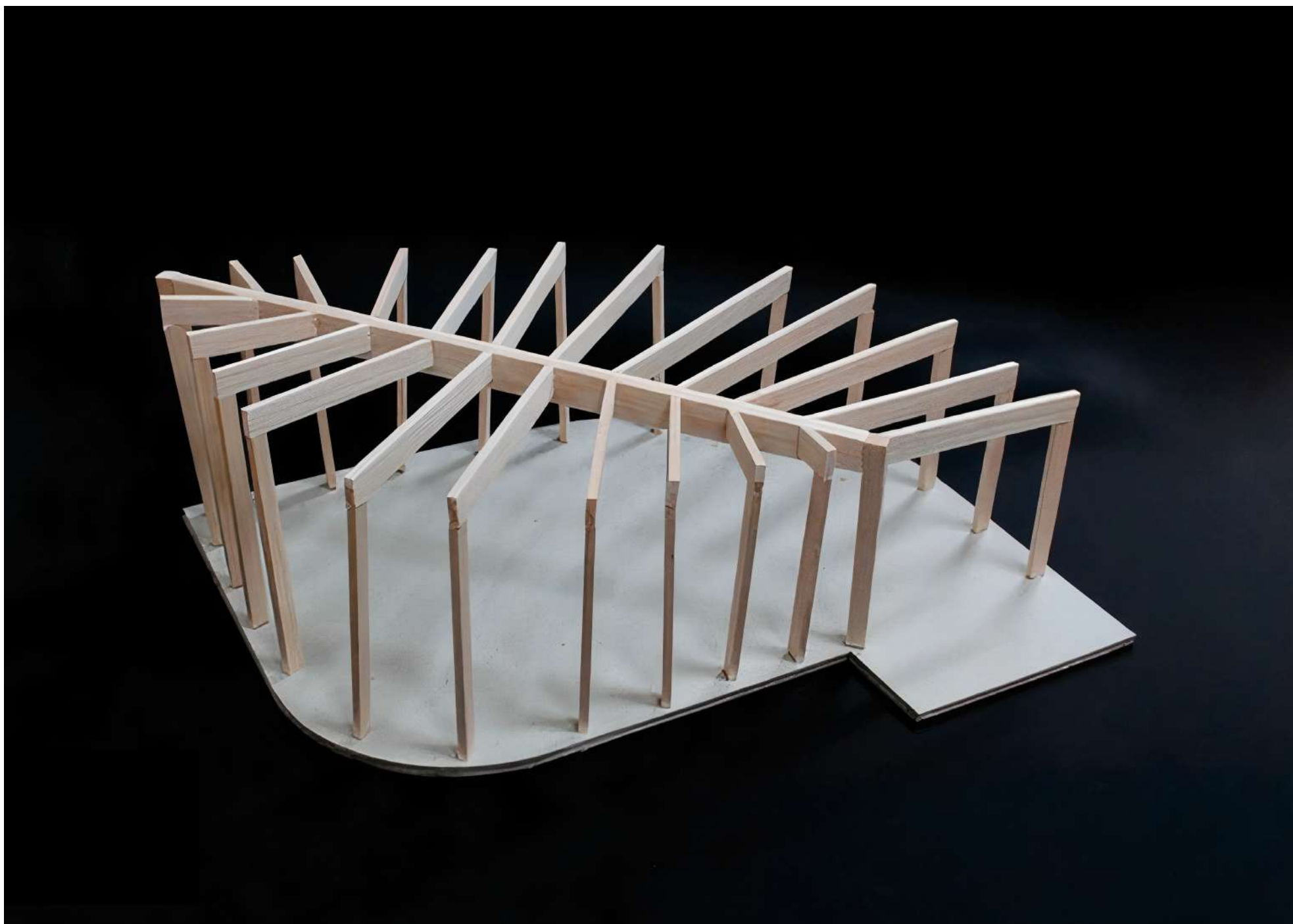


During my one week internship at Waugh Thistleton I was asked to do a model 1.20 for the clients meeting. The building will be used by the Jewish community, serving as a communal space. The building is constructed from timber.

The project (accompanied by the model image) was published by Architectural Journal.  
For this project I worked on RIBA Stage 5.

Materiality used for model: Balsa wood, cardboard





*Image published in AJ in support of the project  
Structure model 1.20*

Academic Projects

2



# University of Greenwich Project: Reforming Reality

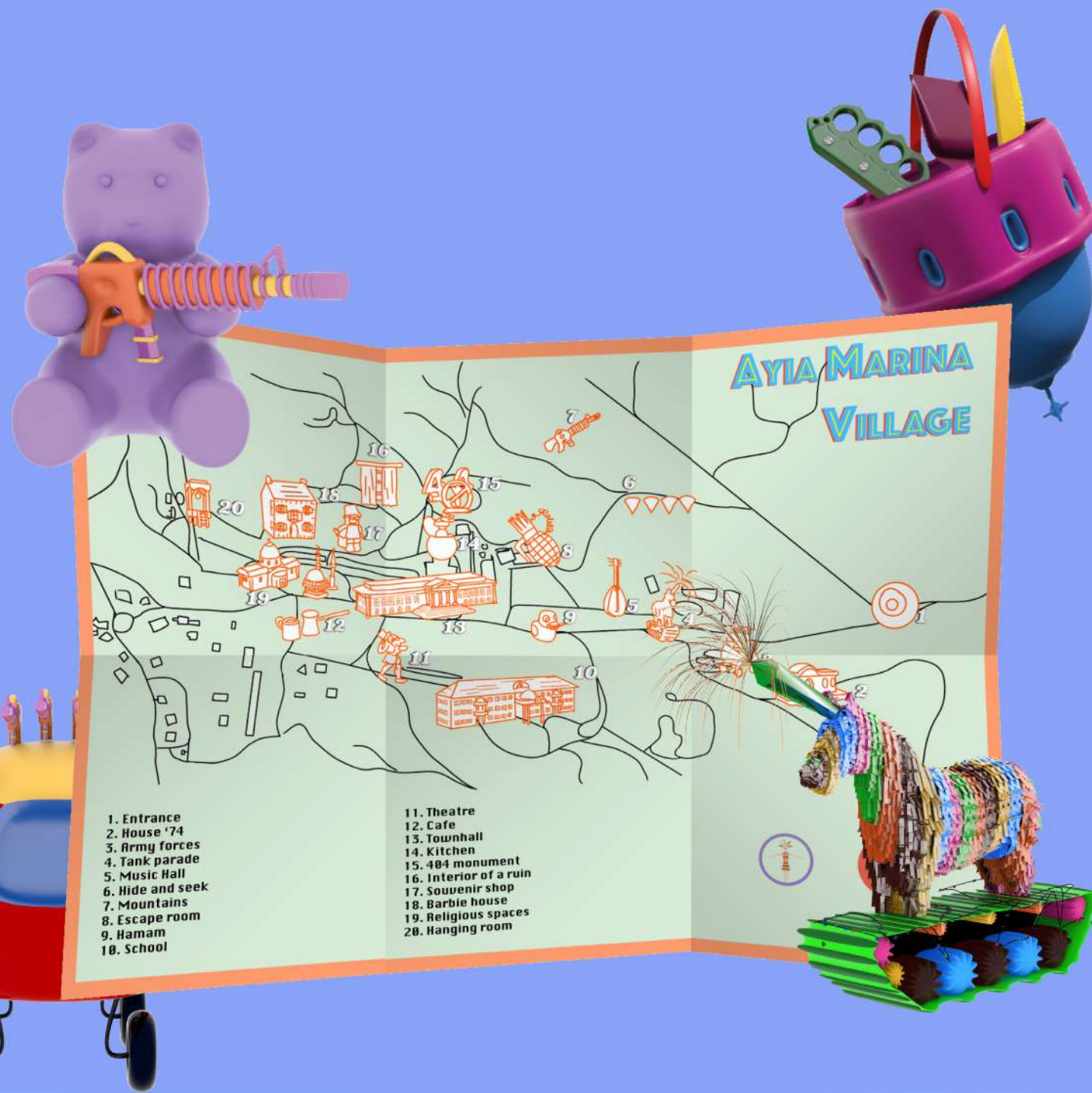
*Master's in Architecture 2023-2024, Location: Ayia Marina, Cyprus*



*Location 7: Mountains*



*Location 20: Hanging room*



This project envisions a borderless, military-free Cyprus, centered in Ayia Marina, my family's ancestral village. Once an army base, it now symbolizes unity, attracting tourists and hosting events that promote coexistence. Through architectural design, I challenge the propaganda of my Greek Cypriot upbringing, transforming war symbols into tools for peace with a playful, 'toy-style' approach that critiques societal hostility. The project blends Cyprus's complex history with a surreal aesthetic, inspiring hope for a unified future.

For more information:

<https://www.hadjmarchitecture.co.uk/ma-portfolio>

Softwares used: Rhino, Modo, Photoshop



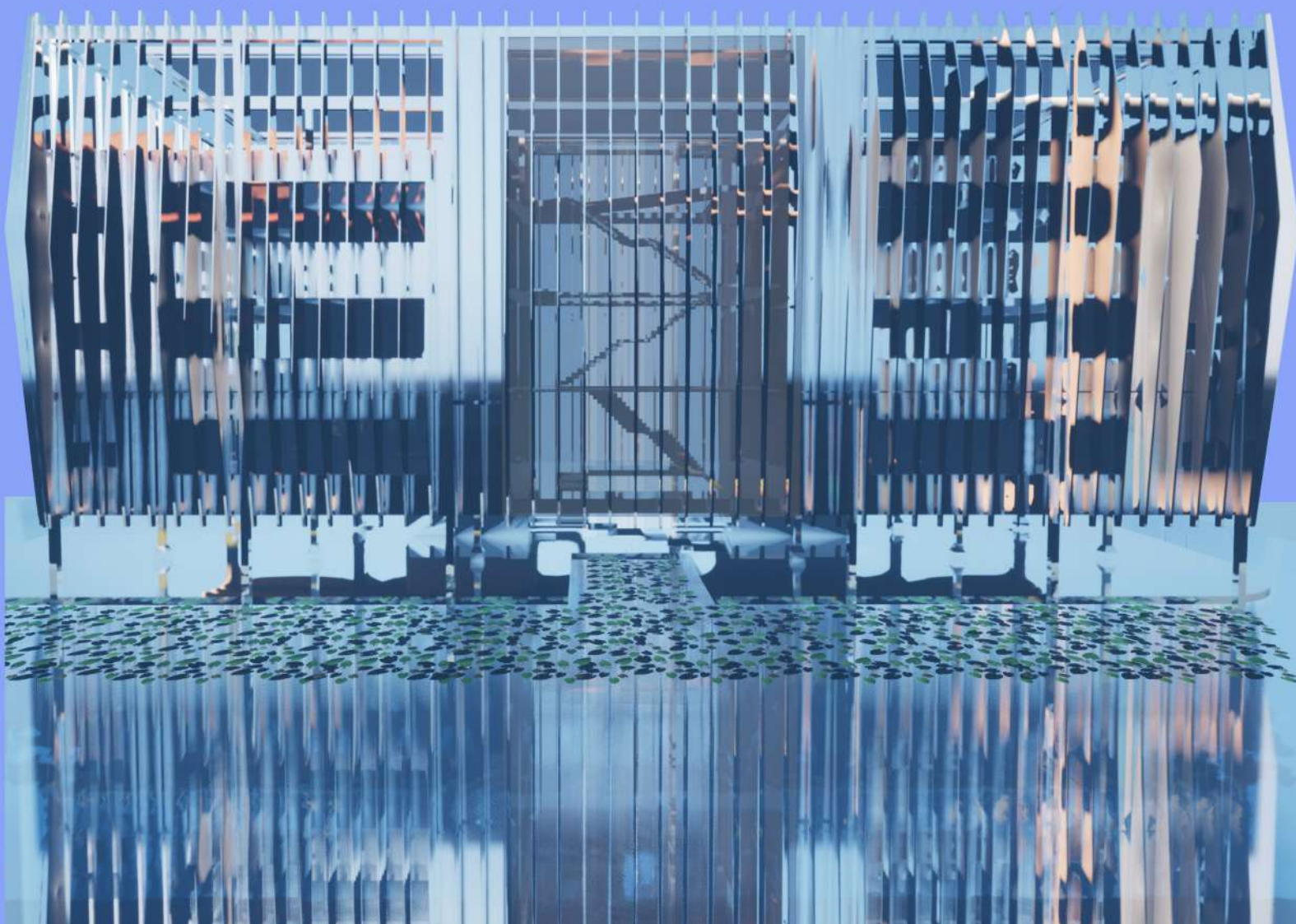


*Location 1: Entrance of the village*

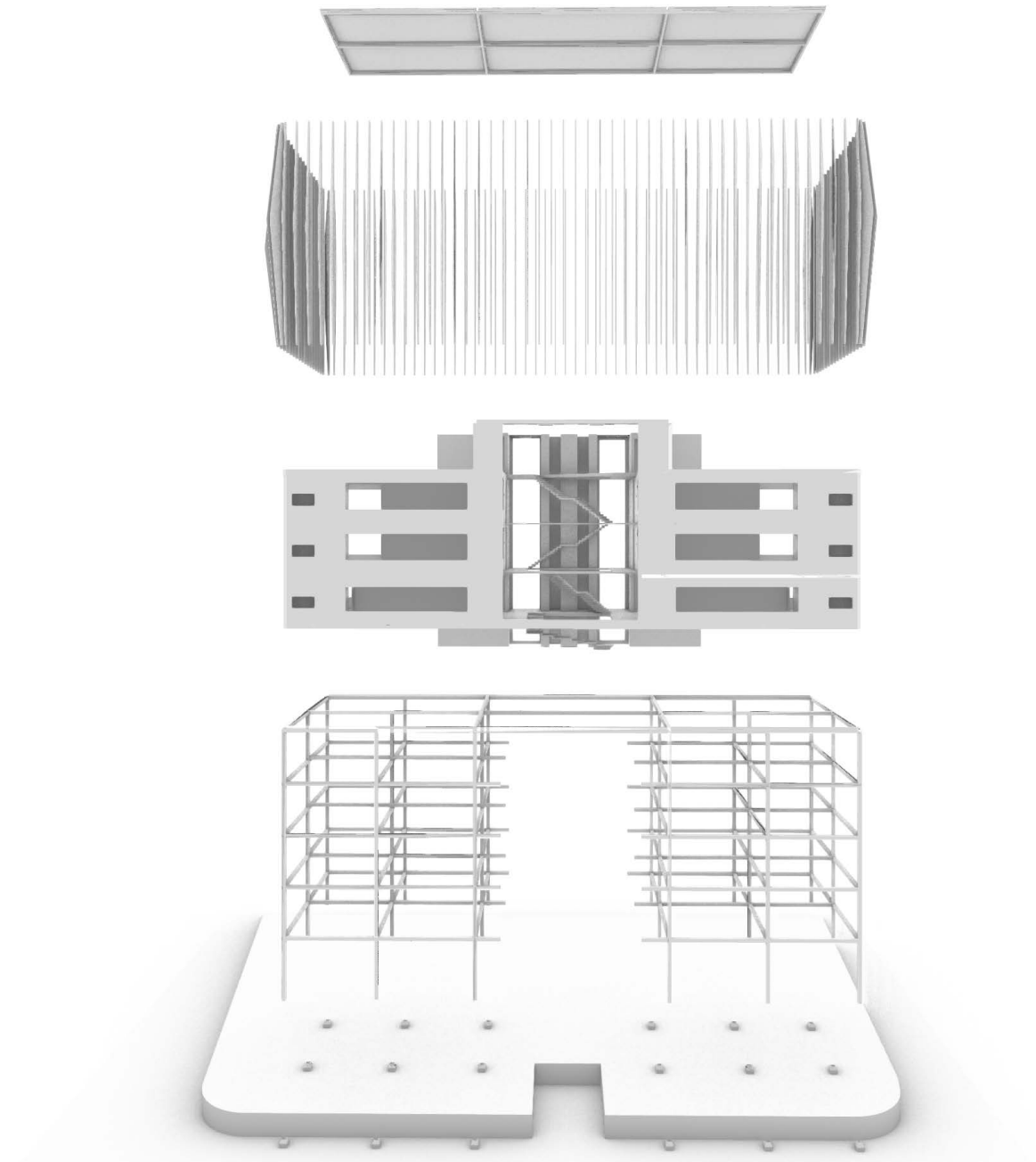


# University of Greenwich Project: Fragrance Lab

*Master's in Architecture 2022-2023, Location: Royal Albert Docks, London*



2.2



*Design Realisation: Foundational Structure exploded axo*

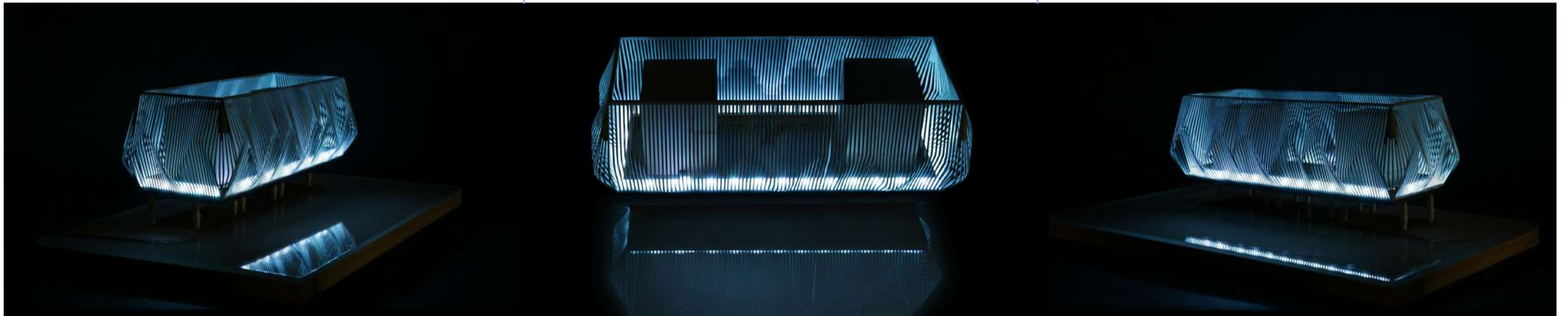
This project explores how materials and their reflective qualities shape atmosphere and architecture. In designing the Fragrance Laboratory, I integrated gardens for raw materials to enhance the visitor experience. For the Future Representations module, I created a physical model that emphasizes water reflections, showcasing my exploration of materials for optimal effects.

For more information:

<https://www.hadjmarchitecture.co.uk/haight-ashbury>

Softwares used: Autocad, Rhino, Unreal Engine

*Scan image via Artivive for the video*



*Clip shots of physical model video  
Physical model 1.100*



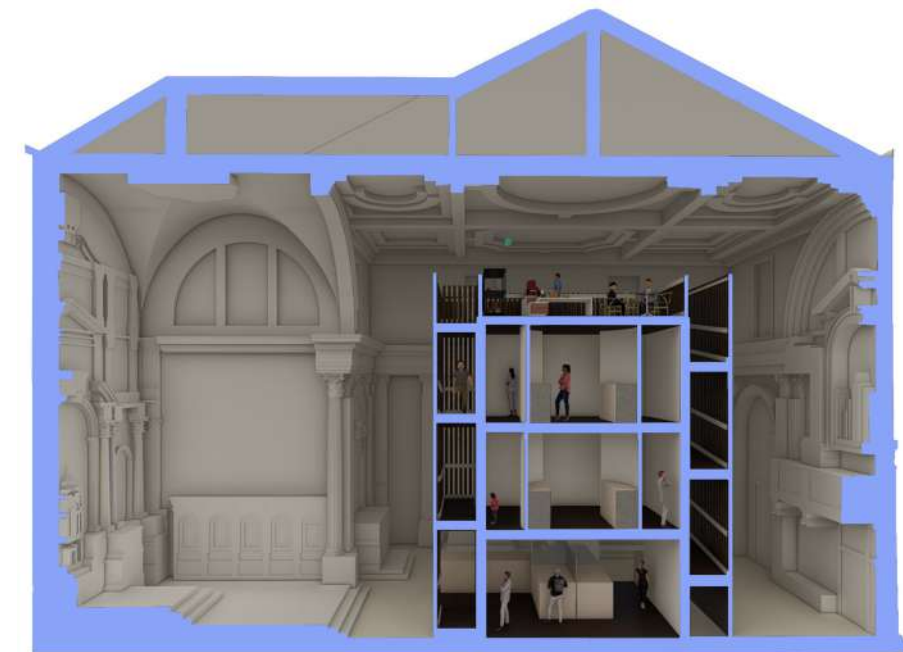
# IUAV University of Venice

## Project: Chiesa delle Terese

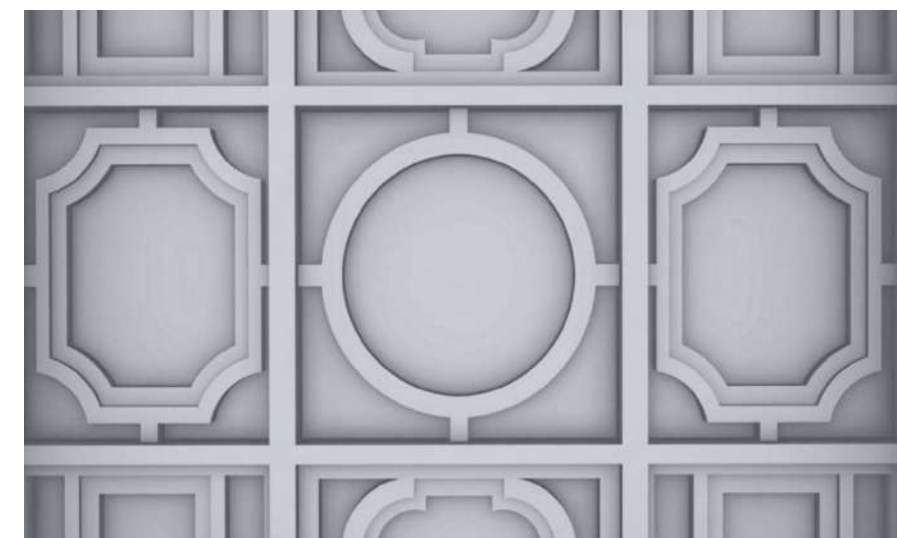
*Master's in Architecture 2021-2022, Location: Venice, Italy*



2.3



*Perspective 3d section*



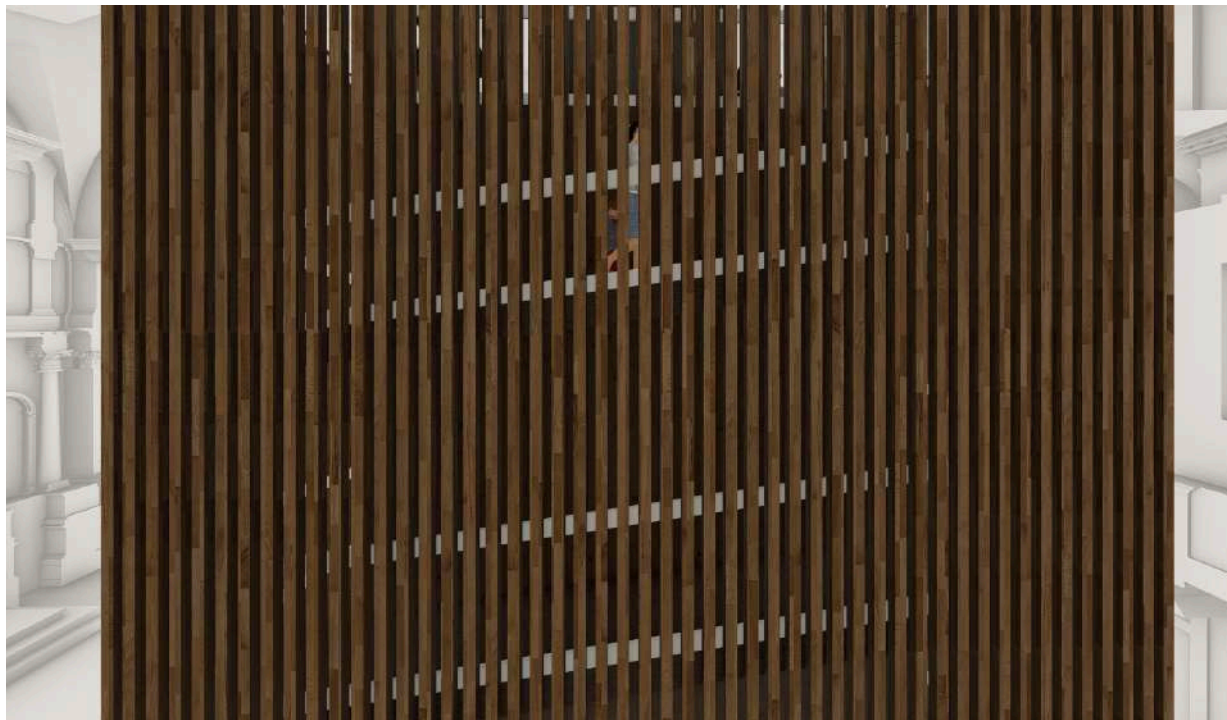
*Roof pattern*

For the restoration of Santa Teresa Church in Venice, we were tasked with designing a gallery space to display specific models and images related to Italian architecture. My concept focused on the church's architectural elements and materiality, inspired by its roof pattern. I designed a square, four-floor gallery unit to allow visitors to experience the church's architecture while exploring the gallery.

*For more information:*

<https://www.hadjmarchitecture.co.uk/design-chiesa-delle-terese-venezia-1>

Softwares used: Autocad, Sketchup, Lumion, Photoshop



*Gallery render*



*Perspective render showing the roof*

Related Work

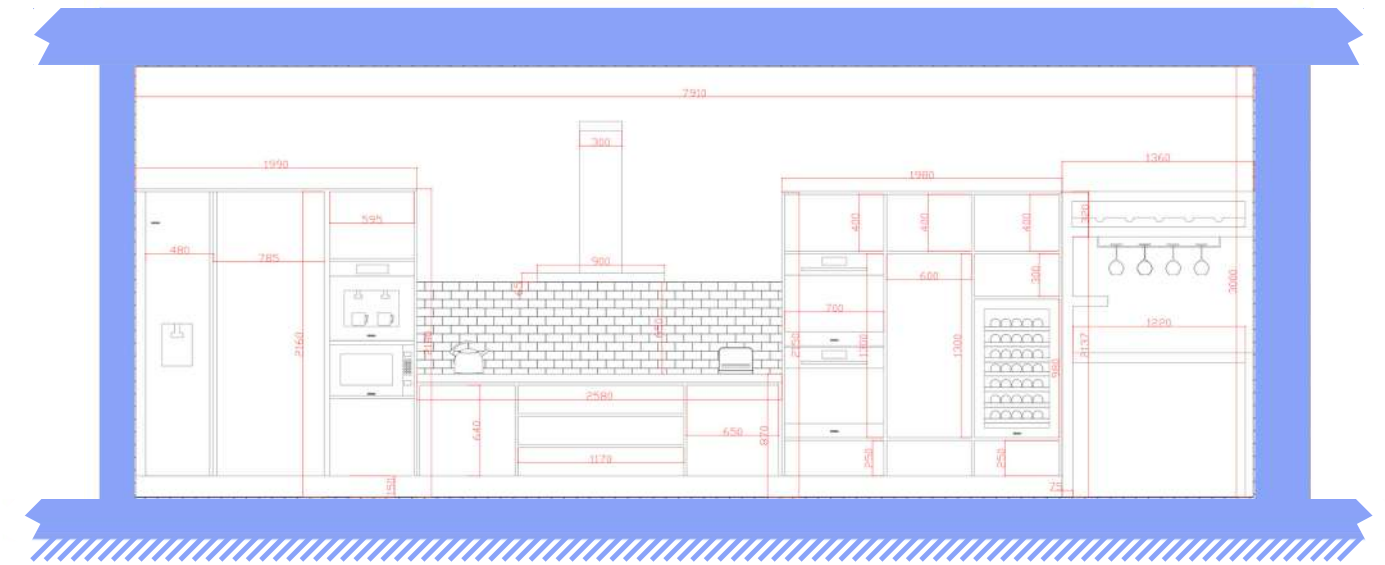


# Studium Architecturae School

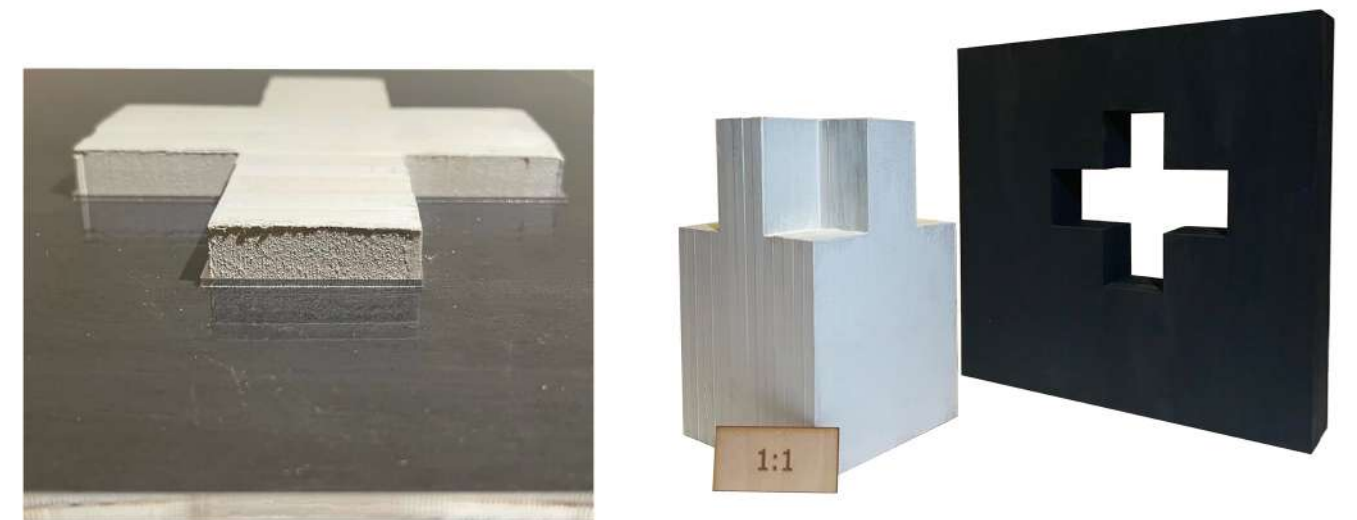
## Project: Kitchen Design

Master's on Interior and furniture design 2020-2021, Location: Florence, Italy

3.1



Kitchen section



Model table joint 1.1

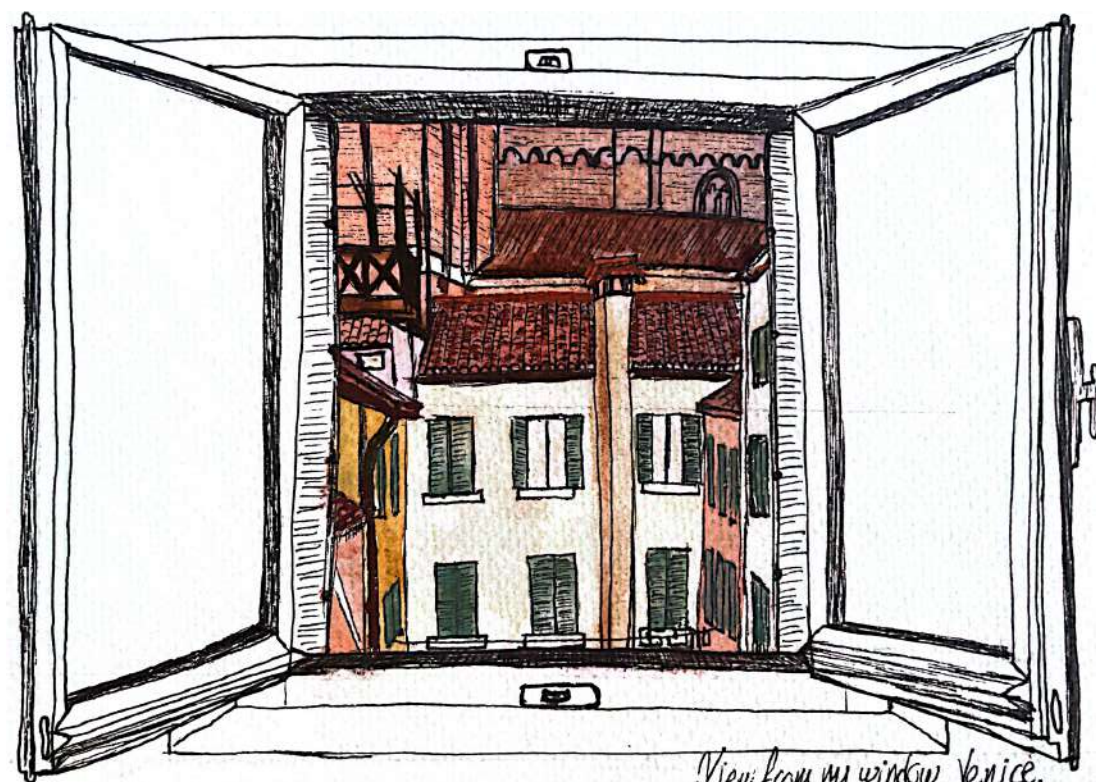
The project brief required designing a kitchen using a black-and-white color palette, with detailed furniture elements and joints. Aside from appliances chosen from a provided list, everything had to be designed in detail. My focus was on the central island and dining table, where I explored joints through a 1:1 joint model and a 1:10 table model

Softwares used: Autocad, Sketchup, Lumion  
Materials used for model: MDF wood, Plywood, Clear acrylic





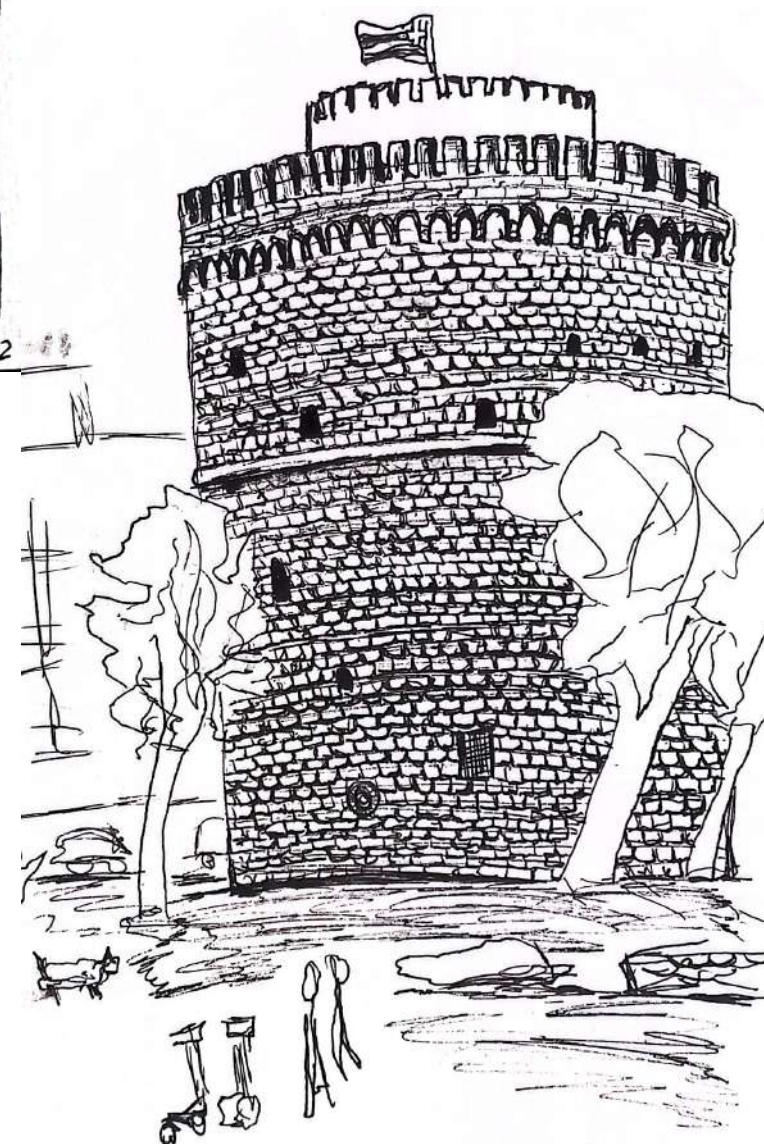
# Travelling Sketches



View from my window, Venice.  
Calle Corli 2958, 29/01/2022

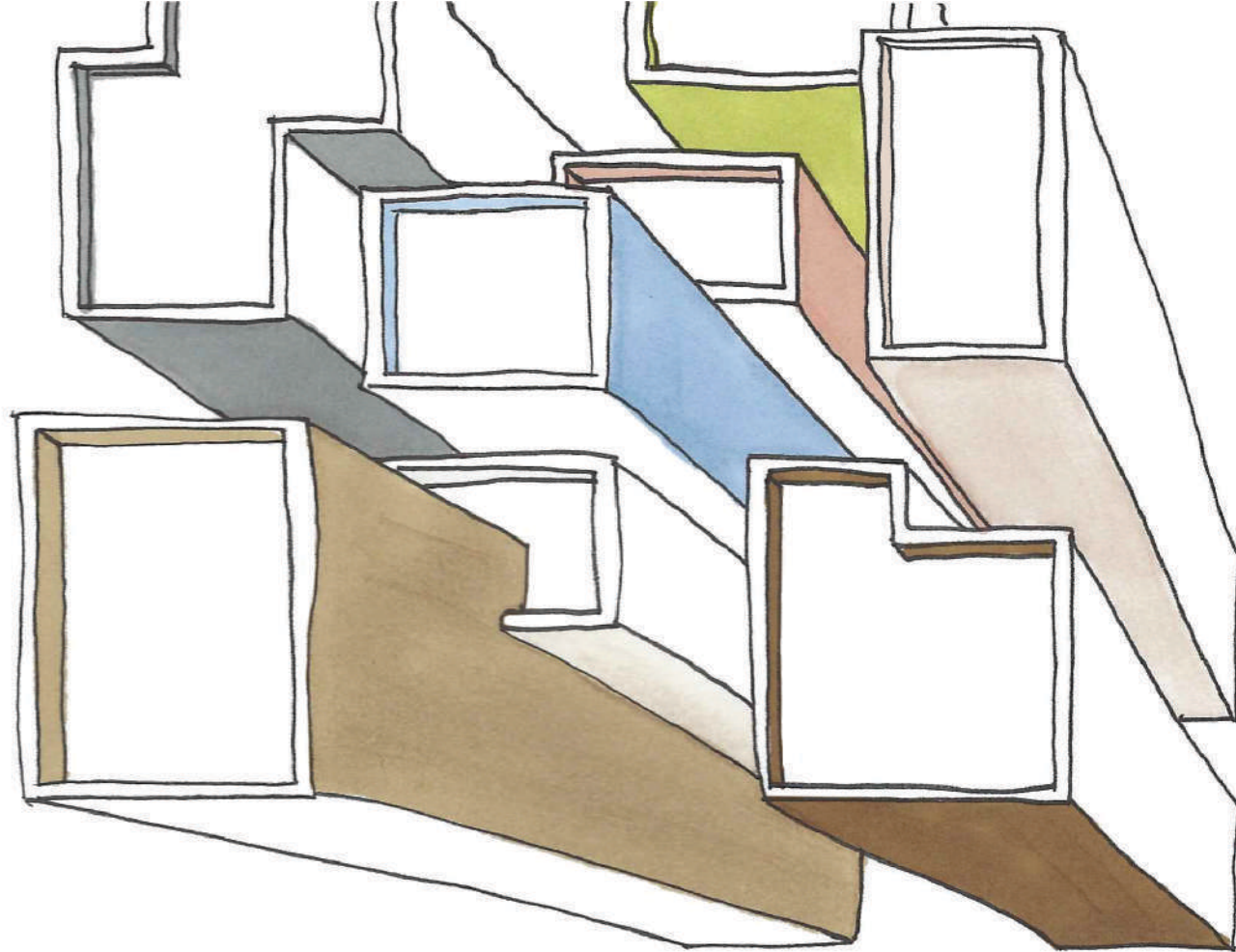


Venice, Rialto  
23/01/2022

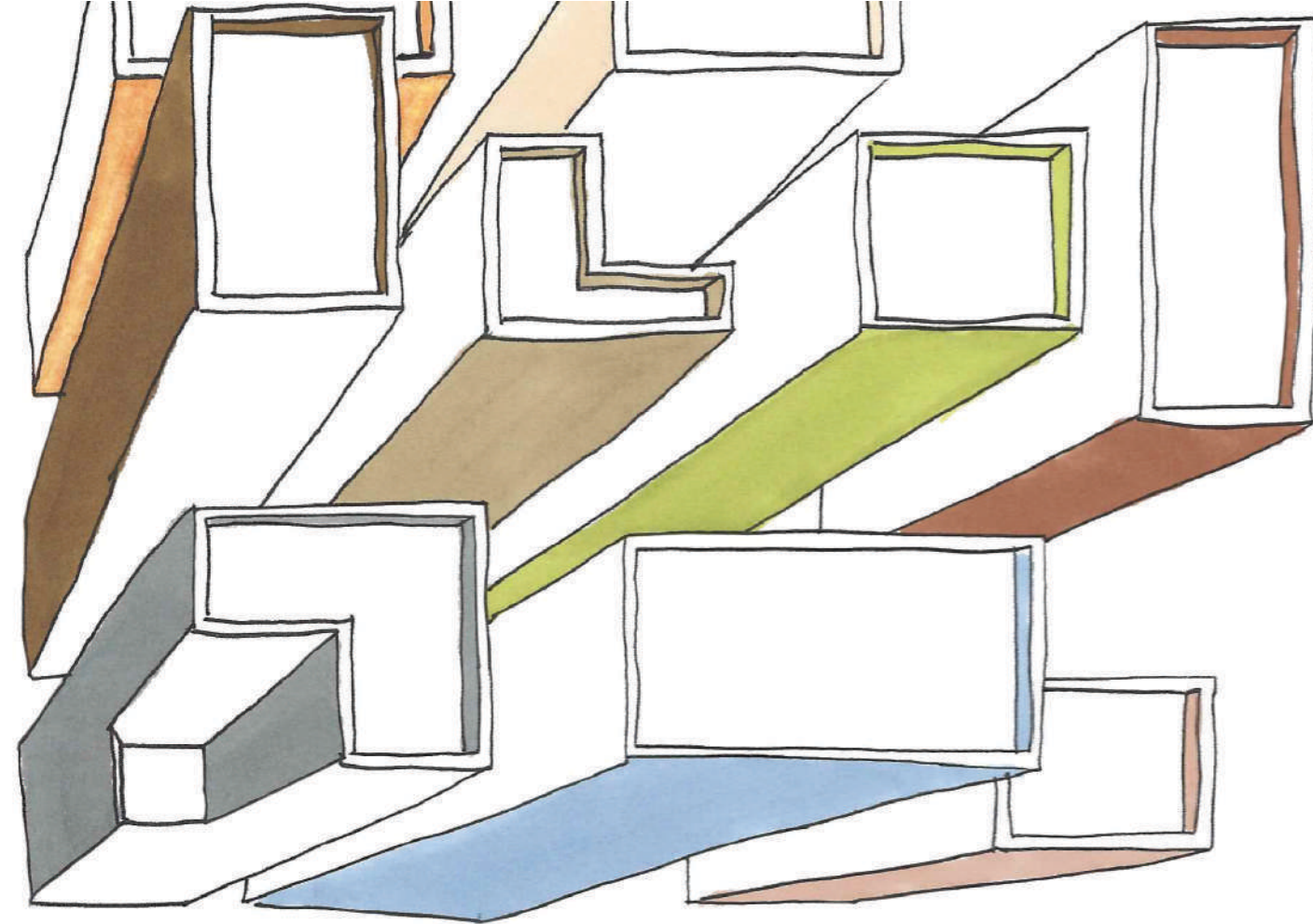


Θεσσαλονίκη  
12/11/2019



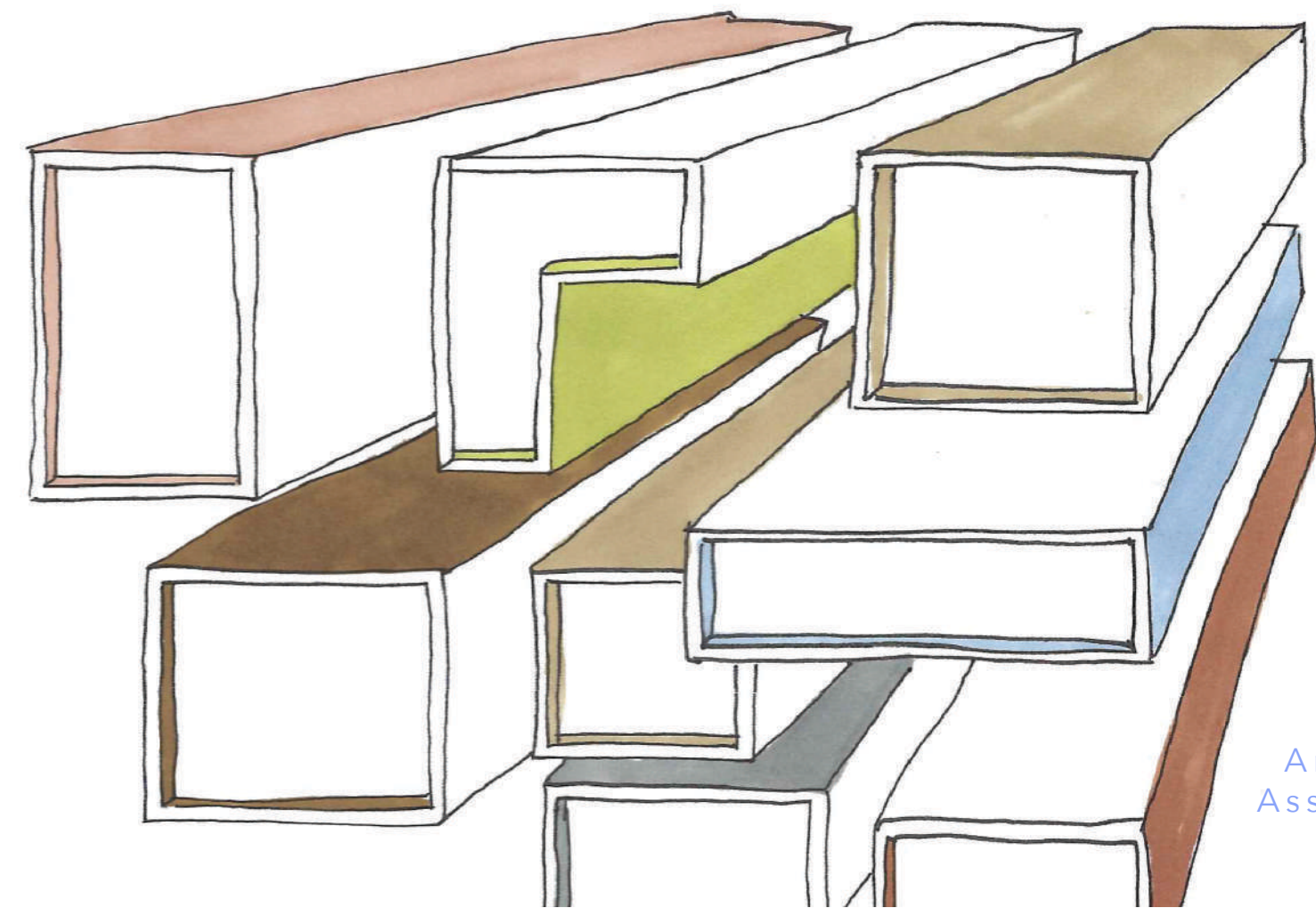


HadjM



*Thank you for your time*

Michaela  
Hadjihanna



Architectural  
Assistant Part II

